

Collaged Self portraits,
A study in texture, pattern and symbols
Noel House Art Projects, Judith Heim Instructor

Materials needed:

1. Large sheets of Newsprint
2. Marking pen, masking tape
3. Small spot light (a desk lamp with moveable arm will do nicely)
4. Access to a Xerox machine that will reduce and enlarge.
5. 12x12 or larger square pieces of matte board or card stock.
6. Collage materials (scraps of textured papers, corrugated card board, bubble wrap, foil candy wrappers, sand paper, magazine pages, paper napkins, paper bags etc.)
7. Glue stick.
8. Scissors, exacto knife, straight edge.



Directions:

1. Take turns tracing silhouettes of each person on newsprint. (have each person individually sit in a chair next to a wall, tape a piece of newsprint or other large paper on the wall, shine light on them and trace around their shadow with marking pen)
2. Take the outline drawing to the copy machine and reduce it down to a workable size. (You can make multiple images in different sizes if you like.)
3. The zeroxed drawings become the patterns for the “self portrait” that will be created.
4. Choose a background from matte board or cardstock.
5. Choose materials with textures, patterns and images that you think reflect who you are. (Think in texture and color).
6. Using the patterns of your silhouette in combination with other shapes and forms and the textures you have chosen, create a “self portrait” collage.

Objectives:

1. To explore texture and pattern in a composition as well as a tactile experience.
2. To explore personality through color Texture and symbol and express it visually.
3. To encourage interactive teamwork (Drawing the silhouettes).
4. To have an enjoyable and reflective art experience.

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