

Noel House Art Projects – Judith Heim, instructor

Week two:

Flower Portraits:

I used the book “The afterlife of flowers” by Janie Feldman Gross for people to draw from. I also took flowers from my yard, and a book of flower paintings by Georgia O’ Keefe.

Materials needed:

1. Textured cardstock or drawing paper suitable for pastels.
2. Pastels and Prismacolor colored pencils.

Step one: Choose a pressed flower photo from the book

Step two: draw a very light outline or “under drawing” on your paper  
(fill the WHOLE PAGE!)

Step three: fill in the background color with the pastel chalk, blending with your finger to create a light color wash.

Step four: Draw in the veins and other details and center of flower with colored pencil.

Objectives:

1. To observe detail
2. Radial symmetry (the petals of a flower radiate out from the center like the spokes of a wheel)
3. To learn pastel and colored pencil technique
4. To build drawing confidence This is a relatively easy project and produces Impressive results even for beginning artists.
5. To smell the flowers and have fun!



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