

Noel House Art Projects, Judith Heim, instructor

Week 4 Still life w/fruit

Materials:

1. An assortment of fresh fruit set up in a basket
2. examples of different styles of still life paintings and drawings (from realism to impressionism to abstract ( Van Gough, Monet, Picasso etc.)
3. paper suitable for pastels
4. oil pastels, soft pastels, colored pencil, pencil, markers etc.
5. fixative to spray finished drawings (use outside)



Objectives:

1. To emphasize that everyone can draw...each person draws or paints **differently**. (point out the very different styles in your examples)
2. To experiment with contours creating the effect of 3-d and or flat color washes (Creating a 2-d or flat effect)
3. To practice following a shape with your eye and your hand at the same time on paper.
4. To emphasize that drawing is about **seeing**. When you draw you are recording **Your** unique way of seeing.
5. To draw, eat fruit (very healthy!) and have fun.

